



# COLEGIO LA SALLE

Bucaramanga

¡Lasallista! "Lo mejor entre lo mejor"

PLAN DE TRABAJO PARA ARS



ASIGNATURA: Inglés Intermedio

DOCENTE: Angi Y. Camacho

PERÍODO: I

ESTUDIANTE:

FECHA:

CURSO: 6°

### CRITERIOS DE EVALUACIÓN COGNITIVOS - PRAXIOLÓGICOS.

- ✓ Muestra un buen dominio conceptual.
- ✓ Comprende información implícita y explícita de conversaciones y diálogos evidenciando competencias lingüísticas.
- ✓ Lee y comprende textos identificando ideas principales, información relevante y personajes principales.

### CRITERIOS DE EVALUACIÓN AXIOLÓGICOS Y/O ACTITUDINALES.

- ✓ Seguimiento de indicaciones.
- ✓ Desarrolla la prueba con honestidad
- ✓ Mantiene un adecuado comportamiento durante la prueba y llega puntual a la misma.

**ESTÁNDAR No. 02. READING:** Comprende instrucciones escritas en textos narrativos para extraer la idea central sobre temas referentes a objeto favorito, mascota, vida familiar, cultura y artistas.

#### I. Read the text and answer the questions.

Dana Miller is a bus driver. She drives a bus in the city of Philadelphia. She works the night shift. That means she starts work at 10:00 at night and gets off at 6:00 in the morning. Dana has been driving a bus for 15 years. She started when she was 23-years-old. She loves her job most of the time. She gets to see the beautiful city from her seat. She gets to meet all kinds of people. There is the guitar player. He lugs his heavy guitar on the bus every Friday night. He plays at a night spot downtown. People call him Get Low. That is because he likes to play the guitar on his knees. If the bus is not too crowded, Get Low plays in the back of the bus. The bus is seldom crowded at night.

There is the woman who works at the pretzel factory. Each day the "Pretzel Lady" brings Dana a bag of fresh, soft pretzels. They fill the bus with a wonderful smell! Sometimes Dana's job is hard. It is hard when Dana sees people down on their luck. One time, a young woman left her sleeping baby on the bus. There was a note on the baby's blanket asking for help. Dana had to call the police.

Another time, a teenage boy stole money from Dana on the bus. He had a fake gun. Dana thought it was real. She was very scared. Occasionally, driving the bus can be scary. But most of the time, driving the bus is great. Dana does not want to work anywhere else. "How was your night?" Dana's husband likes to ask when she gets home. "Good music, good food and a **great view of the city,**" she says.

**1. Where does Dana drive the bus?**

- A. around Philadelphia
- B. to the police station
- C. to pick up guitar players
- D. to pick up school children

**2. What shift does Dana work?**

\_\_\_\_\_

**3. How old is Dana?**

- A. 15
- B. 23
- C. 38
- D. 39

**4. How long is Dana's shift?**

- A. 6 hours
- B. 8 hours
- C. 10 hours
- D. 12 hours

E.

**5. What is one reason Dana loves her job?**

- A. She finds sleeping babies.
- B. She gets to call the police.
- C. She gets to sleep during the day.
- D. She gets to meet all kinds of people.

6. **Why is the guitar player called Get Low?**

- A. He has a low voice
- B. He likes to play sitting down
- C. He likes to play on his knees
- D. It is the name of his favorite song

7. **What night does the guitar player ride the bus?**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

8. **How often does Get low play the guitar on the bus?**

- A. When the bus is crowded
- B. Every Friday night
- C. Most Fridays nights
- D. When the bus is crowded

9. **Who gives Dana pretzels?**

- A. the guitar player
- B. the young mom
- C. the teenager
- D. the woman who works at the factory

10. **Why might the young woman have left her baby?**

- A. He was cold.
- B. He was sleeping.
- C. She forgot the baby.
- D. She felt she could not take care of him.

**ESTANDAR 3: WRITING-GRAMMAR:** Describe con frases cortas información personal, familiar, rutinas y preferencias en deportes y mascotas; empleando estructuras gramaticales tales como pronombres indefinidos y sujeto; presente simple, QUESTION WORDS, Demostrativos, adjetivos posesivos, adverbios de frecuencia y LOVE, LIKE, NOT LIKE, HATE + ING FORM.

- 1) Repasar el vocabulario de chores y el uso de las estructuras LOVE, LIKE, NOT LIKE, HATE + ING FORM.
- 2) Escribir un párrafo de mínimo 12 líneas describiendo lo que le gusta, lo que ama, lo que no le gusta y lo que odia.
- 3) Entregar en una hoja bien presentada y limpia.

**ESTANDAR 4: LISTENING:** Comprende mensajes cortos, entrevistas, diálogos, entre otros, para describir imágenes, responder preguntas e identificar ideas específicas acerca de temas referentes a preferencias, mascotas, rutinas y actividades.

- Listen to the first three people and fill the gaps:

**Diego, Mexico**



I would rather break up with  because I like to be  of things, so if someone breaks up with me, I wouldn't be in control of things, so that would change the status quo, and yeah, I would like break up with that  instead of that person breaking up with me.

**Lia, Indonesia**



I would rather have someone to break up with me because I know that if they break up with me, I can handle it quite  I guess, but if I break up with them, I just don't want to hurt  feelings.

**Christophe, Belgium**



I think I would prefer to break up with someone  if somebody breaks up with you, you just feel . You feel like you're worth , and you're completely alone in the world, so I would prefer to take the initiative by myself and not feel so  about it.

- Order Katia and Tom's sentences to form what they say (Write the numbers in the boxes):

**Katia,**

**Tom**

**Mexico**



I would rather have someone break   
I would rather have somebody else   
you, why? what happened? And if   
different, and I have to do that   
were the bad guy, it's so much  
easier.   
up with me than break up with

**U.K.**



to break up with me, but then of   
rather than making it look like you   
course, the situation, if it's   
you can blame it on someone else,   
break up, people are always asking   
step, then I'm willing to do that.   
someone else because after you