



# COLEGIO LA SALLE

Bucaramanga

¡Lasallista! "Lo mejor entre lo mejor"

## PLAN DE TRABAJO PARA ARS

ASIGNATURA: INGLÉS AVANZADO 2

DOCENTE: Carlos E Vergel C

PERÍODO: III

ESTUDIANTE:

FECHA:

CURSO: 9º

### CRITERIOS DE EVALUACIÓN COGNITIVOS - PRAXIOLÓGICOS.

- ✓ Muestra un buen dominio conceptual.
- ✓ Comprende información implícita y explícita de conversaciones y diálogos evidenciando competencias lingüísticas.
- ✓ Lee y comprende textos identificando ideas principales, información relevante y personajes principales.

### CRITERIOS DE EVALUACIÓN AXIOLÓGICOS Y/O ACTITUDINALES.

- ✓ Seguimiento de indicaciones.
- ✓ Desarrolla la prueba con honestidad
- ✓ Mantiene un adecuado comportamiento durante la prueba y llega puntual a la misma.

**ESTANDAR 1 SPEAKING:** Toma roles en conversaciones para expresar sus ideas de forma activa sobre crimines locales y castigos; falsificación musical, líderes políticos, problemas locales, organizaciones benéficas y donaciones; involucrando en sus conversaciones formas estructuradas, vocabulario y expresiones vistas.

#### Follow the conversation:

- |                               |                                 |
|-------------------------------|---------------------------------|
| 1. Jeremy is from Ohio.       | A- I'm a police officer.        |
| 2. Kelly is a saleswoman.     | B-Oh yeah? Where in Florida?    |
| 3. He's a university student. | C-Really? What city (in Texas)? |
| 4. Ronda lives in Texas.      | D-Oh really? Which restaurant?  |
| 5. I work at a restaurant.    | E-Oh. What university?          |
| 6. I live in Florida.         | F-I'm from Delaware.            |
| 8. Where are you from?        | G-Is that right? What company?  |
| 9. What is your occupation?   | H-Oh really? What part of Ohio  |

**ESTANDAR 2 READING:** Infiere de la lectura de diferentes textos enunciados sencillos, ideas principales, ideas globales sobre temáticas como el crimen en ciudades mundiales, matoneo tecnológico, opiniones sobre la falsificación de música, escándalos de políticos y desigualdad global.

#### The night the lights went out

It was a lovely summer night. My wife and I were enjoying some delicious chicken legs with mashed potatoes at the birthday party of the Morrison's' daughter. The place was enormous. There were about two hundred people there. It was a party as we had never seen before. As I made my way to the toilette, the lights suddenly went out and a great yell of desperation was heard at once. It was so dark that nobody attempted to move. However, I tried to go back to my table, which was not so far. Walking past the salads table, I bumped into one of the twenty waiters and all the saucers, forks and knives he was carrying were soon on the floor, with a terrible boom. People bursted out laughing in spite of not knowing exactly what had happened. I was going to apologize when the waiter, hiding his anger, said it had been his fault and was sorry. He ordered me to sit back while he was down on his knees picking up the broken pots and muttering something, which I could not hear. That had been a nerve-racking experience. It was

only after I sat at my table again that I was happy and safe. My wife did not imagine that I had been the guilty of that scene and I thought she was never going to know it. For the next half an hour the party was in complete darkness until the waiters lit some candles which turned out to be very romantic. Everyone was feeling the same and there were some jokes to the owners of the house, who were not only disappointed but like bursting into tears. As if not all this was enough, the candle which was on our table fell down on the table-cloth and it started burning. I tried putting it out with my shoe but a waiter soon brought some water and extinguished it. As soon as we sat again, the lights came back to find out that my trousers were covered in tomato sauce and my table was completely gone. I will never forget that night.

### My opinion

I think that the story is
My point of view is that ...
My first impression was ...
I like/don't like the story
I thought that the story would end like that.
The ending of the story didn't surprise me.
I think that this only happens in films.
I must admit that ...
The message of the story is ...

**ESTANDAR 3: WRITING-GRAMMAR** Expone sus ideas mediante diferentes escritos, entre ellos, afiches, cartas, desprendibles, etc., manteniendo su claridad en las ideas y utilizando expresiones y estructuras vistas como Verbos, modales, reported questions, verb patterns, condicionales irreales y reales, formas futuras y WILL GOING TO; sobre temas referentes al crimen, personalidades famosas y desigualdad mundial.

### Choose the correct option for these zero conditional sentences.

#### 1. If you eat fast food,

- a) you will gain weight.
- b) You gains weight.
- c) You gain weight.
- d) You gained weight.

#### 2. If you study hard,

- a) you get good grades.
- b) You got good grades.
- c) You getting good grades.
- d) You will get good grades.

#### 3. When she works early,

- a) she woke up early.
- b) She will wake up early.
- c) She wake up early.
- d) She wakes up early.

#### 4. When the radio plays,

- a) it's hard to hear you speak.
- b) It was hard to hear you speak.
- c) It is hard to hear you spoke.
- d) it's hard to hear you will speak.

#### 5. I always wear a jacket

- a) when it will be cold.
- b) When it is cold.
- c) When it was cold.
- d) when it is being cold.

**Choose the correct option for these conditional sentences**

1. **(if-when)**\_\_\_\_\_ am late to work, my boss gets very angry. That is why I am always on time.
2. **(if-when)**\_\_\_\_\_ I leave work, I usually go to the fitness center to work out.
3. **(if-when)**\_\_\_\_\_ he eats, he tries to choose healthy foods.
4. **(if-when)**He eats, he tries to choose healthy foods. His car is very reliable, and he rarely has any trouble with it. But he has had a couple of difficulties in the past\_\_\_\_\_his car breaks down or he has any problems, he calls the auto club.
5. **(if-when)**His car is terrible! It always breaks down.\_\_\_\_\_his car breaks down or he has any problems, he calls the auto club.
6. **(if-when)** Mary gets six weeks paid vacation a year. She loves to travel.\_\_\_\_ She goes on vacation, she always goes somewhere exotic.

**ESTANDAR 4: LISTENING:** Comprende conversaciones en foros, diálogos y conversaciones, entre otras; sobre diferentes tipos de crimen, problemáticas sociales y políticas; y organizaciones sociales, económicas y de caridad.

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