



COLEGIO LA SALLE

Bucaramanga

¡Lasallista! "Lo mejor entre lo mejor"

PLAN DE TRABAJO PARA ARS

ASIGNATURA: INGLÉS INTERMEDIO 1 DOCENTE: Isabel Cristina Ruiz Cárdenas PERÍODO: III

ESTUDIANTE:

FECHA:

CURSO: 11º

CRITERIOS DE EVALUACIÓN COGNITIVOS - PRAXIOLÓGICOS.

- ✓ Muestra un buen dominio conceptual.
- ✓ Comprende información implícita y explícita de conversaciones y diálogos evidenciando competencias lingüísticas.
- ✓ Lee y comprende textos identificando ideas principales, información relevante y personajes principales.

CRITERIOS DE EVALUACIÓN AXIOLÓGICOS Y/O ACTITUDINALES.

- ✓ Seguimiento de indicaciones.
- ✓ Desarrolla la prueba con honestidad
- ✓ Mantiene un adecuado comportamiento durante la prueba y llega puntual a la misma.

ESTANDAR 1 SPEAKING Describe situaciones cotidianas, sentimientos y emociones humanas e interactúa en grupo, mediante juegos de roles para producir textos reales e imaginarios, con el uso de la gramática y fluidez adecuadas.

Escoger Uno de los siguientes temas y apoyado en diapositivas y/o carteleras presentar una exposición de cinco minutos:

- Contrastes de estilos de vida en una misma ciudad.
- Diferentes tipos de construcciones alrededor del mundo.
- Problemática social que afecta nuestro país.

ESTANDAR 2 READING: Lee y comprende textos descriptivos y narrativos sobre situaciones juveniles y de la vida real para extraer la idea general del texto e información específica del mismo.

KIDS WHO HAVE IT ALL



Go back just thirty years and look inside a child's bedroom. What do you see? Some books, a few dolls or toy cars, some cuddly animals, and perhaps a desk. Look inside the bedroom of today's kids and it's a 21st century space station.

Computers and other high-tech toys can make a youngster's bedroom the most expensive bedroom in the house. But it's not only electronic items that push up the value. Today's children also have sport equipment, designer clothes, and accessories such as sunglasses, watches and jewelry. Do they have everything and appreciate nothing? A TV channel tried an experiment.

BACK TO THE 1970'S

The TV Company, Channel 4, transported a typical 21st century family back in time to the 1970s. The Gregory family live in a large house in Milton Keynes. Fifteen years ago the father, Jon, set up his own business and made a fortune. The children, Hannah, 12, and Josh, 10, have huge bedrooms full of expensive hi-tech toys and clothes. They don't have to help at all with the running of the house.

This is all different from Jon's childhood in the 70s. He grew up in a small council house in Leeds, one of five children brought up by their father after his mother died. Discipline, order and thrift ruled his life 'We ate what we were given. We walked to school and we have to share all the household chores. We had to do what we were told. Dad was very strict'.

The TV Company transformed the Gregorys' house and their lives. For two weeks the family had to go back to the 70s and live Jon's childhood. The house was stripped of all modern gadgets and equipment. Hannah and Josh had to wash and iron their own clothes, do all the washing-up, and help dig the vegetable garden. The family car was exchanged for a battered, old VW van 'they had to live just £39 a week.

At first there were tears and furious rows as the children tried to adjust. Hannah couldn't believe that she wasn't allowed to buy hair mousse and was horrified to find her wardrobe emptied, leaving her with just jeans, two tops and a 'Sunday Best'. Josh had to give up watching his wide-screen television and take up the piano. They didn't have to walk to school but were filled with embarrassment when their dad drove them to the school in their 'new', van.

However, gradually Hannah and Josh learnt to appreciate small tears. They enjoyed eating the vegetables they'd dug up from the garden. They made some extra money by selling cookies they'd baked to their neighbors. They started to save rather than spend and understand the value of a pair of a £90 trainers.

What should today's parents do?

It's difficult to get things right as a parent. Jon says: "We shouldn't give in to our kids' demands. There's no feeling like getting something you've worked really hard for." Hannah now has £30 in the bank all earned by doing extra jobs round the house. She has learnt some valuable lessons about life and she doesn't buy hair mousse anymore!

1. Read the introduction to the newspaper article above and answer the following questions.

- 1. What did a child's bedroom use to be like?

- 2. Why is the bedroom of today's child like a space station?

- 3. Why is it sometimes the most expensive room in the house?

- 4. What question is asked at the end of the introduction? What is your opinion?

2. Read to the rest of the article and answer the questions?

- 1. How did Jon make a fortune?

- 2. How was Jon's childhood different from his children's?

- 3. In what ways was his father strict?

- 4. How did the TV Company transform their lives?

- 5. What did Hannah and Josh have to do that they didn't have to do before?

- 6. How did the kids react to the changes at first? How did their attitude change?

- 7. How did the kids make extra money?

- 8. What is Jon's advice to other parents?

ESTANDAR 3 WRITING-GRAMMAR: Planea y escribe textos descriptivos y argumentativos utilizando RELATIVE CLAUSES Y REPORTED SPEECH, y vocabulario específico en los contextos comunicativos propuestos en clase.

1. Realice un escrito narrativo de mínimo 1.500 palabras sobre un tema de su preferencia, en el cual se evidencien los diferentes tiempos verbales nombrados en el estándar.

ESTANDAR 4: LISTENING: Escucha y comprende contenidos descriptivos e informativos sobre planes para la vida, reportes de situaciones reales, para organizar y completar información e identificar palabras claves del contenido.

1. Completa la siguiente tabla escuchando el texto oral propuestos por la docente.
Listen to three people talking about the first time they fell in love.

	SARAH	TOMMY	JAMES
How old was she / he?			
Who did she / he fall in love with?			
Was it a pleasure experience?			
Was the love reciprocated?			
How did it end?			