



COLEGIO DE LA SALLE – BUCARAMANGA

MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES

GRADE: 6th (THRESHOLD)

YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<p>1. Favourites.</p> <p>1.1. A/An numbers, the Alphabet.</p> <p>1.2. Plural nouns.</p> <p>1.3. Can: Ability. Imperatives.</p> <p>1.4. Be present Simple. Question Words.</p> <p>2. My family.</p> <p>2.1. This, That, These and Those.</p> <p>2.2. Possessive Adjectives.</p> <p>2.3. Adjectives for pets</p> <p>2.4. Possessive'</p> <p>2.5. Present Simple</p> <p>3. 24/7</p> <p>3.1. Adverbs of frequency.</p> <p>3.2. Daily routines.</p> <p>3.3. Present simple Questions Wh love, like, hate + ing form.</p> <p>3.4. Frequency expressions how often?</p> <p>3.5. Free-time activities</p> <p>4. English Alive</p>	<p>1. School Days.</p> <p>1.1. Countable and uncountable noun a lot of, some, any.</p> <p>1.2. School subjects.</p> <p>1.3. Food activities.</p> <p>2. Right now.</p> <p>2.1. Present continuous.</p> <p>2.2. The weather.</p> <p>2.3. Present continuous for future plans</p> <p>2.4. Describe a holiday.</p> <p>2.5. Present continuous vs Present simple.</p> <p>3. English Alive</p> <p>4. Reading plan.</p> <p>5. Pedagogical project.</p> <p>6. Research Project</p>	<p>1. Time and place.</p> <p>1.1. Prepositions of place. There is, there are.</p> <p>1.2. The home.</p> <p>1.3. Object pronouns.</p> <p>2. Idols.</p> <p>2.1. Physical descriptions.</p> <p>2.2. Jobs.</p> <p>2.3. Past simple: regular verbs.</p> <p>3. English Alive</p> <p>4. Reading plan.</p> <p>5. Pedagogical project.</p> <p>6. Research Project</p>	<p>1. Dear diary.</p> <p>1.1. Past simple: Irregular verbs.</p> <p>1.2. Things you read.</p> <p>1.3. There was There were.</p> <p>1.4. Past time expressions And past simple questions</p> <p>2. Home and away.</p> <p>2.1. Going to.</p> <p>2.2. Rules.</p> <p>2.3. Must.</p> <p>2.4. Can: permission</p> <p>3. English Alive</p> <p>4. Reading plan.</p> <p>5. Pedagogical project.</p> <p>6. Research Project.</p>	<p>1. Enquires where people are from, presents family members, describes and asks what are peoples' favourites, talks about holidays and describes what they can do their obligation and listen to suggestions.</p> <p>2. Expresses daily routine and describes how frequently has school subject and free-time activities, talks and debates environmental issues that had happened and how can we do something about them.</p> <p>3. Identifies information related to the weather, describes holidays time and places and identifies people's physical description and home.</p> <p>4. Reads articles and expresses out going plans, holidays and learns how to ask for permission.</p>

	<ul style="list-style-type: none"> 5. Reading plan. 6. Pedagogical project. 7. Research Project 				
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ul style="list-style-type: none"> 1. Exercising Numbers and the alphabet. 2. Practicing the use of articles A/An. 3. Talking about countries and nationalities. 4. Asking questions using the verb Can in abilities. 6. Practicing Subject pronouns. 7. Talking about pets utilize Adjectives. 8. Making a post card. 9. Asking question utilize Wh. 10. Talking about what people like to get involve in and their favourite sport. 11. Practicing Adverbs of frequency. 12. Practicing Daily routines 13. Feelings using the verbs love, like, hate + ing form. 14. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 15. Comprehension of general and specific 	<ul style="list-style-type: none"> 1. Talking about frequency expressions. 2. Writing about free time activities 3. Talking about school days. 4. Learning how to use countable and uncountable nouns. 5. Practicing verbs in present continuous. 6. Learning about the weather and the stations. 7. Practicing the use of Present Continuous for plans. 8. Talking about different holydays around the world 9. Writing about the use of present simple and present continuous. 10. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 11. Comprehension of general and specific information about the selected reading. 12. Knowing something new about 	<ul style="list-style-type: none"> 1. Talking about time and place use prepositions of place. 2. Describing our home. 3. Referring to other people using object pronouns. 4. Talking about your Idols. 5. Practicing about physical descriptions. 6. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 7. Comprehension of general and specific information about the selected reading. 8. Knowing something new about The Animal Kingdom. 9. Find out the best strategy to learn English throughout "listening skill" in a research project. 	<ul style="list-style-type: none"> 1. Making a Diary. 2. Talking about last weekend Activities using past simple. 3. Describing a process of opinion using adjectives. 4. Talking about past time using time expressions. 5. Using going to on a holiday plans. 6. Following rules using the modal verb Must for obligation. 7. Learning how to ask for permission. 8. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 9. Comprehension of general and specific information about the selected reading. 10. Knowing something new about The Animal Kingdom. 11. Find out the best strategy to learn English throughout "listening skill" in a research project. 	

	<p>information about the selected reading.</p> <p>16. Knowing something new about The Animal Kingdom.</p> <p>17. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>The Animal Kingdom.</p> <p>13. Find out the best strategy to learn English throughout "listening skill" in a research project.</p> <p>Purpose</p>			
<p>RESEARCH PROJECTS</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORETICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				



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MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES

GRADE: 6TH (VANTAGE)

YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FORTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> 1. Present simple and Present continuous 2. Going to for plan and prediction. 2.1 Will for prediction 3. Modality. 3.1 Have to, don't have to and can't 4. Past simple 5. Prepositions of movement, there was, there were. 5.1. Past continuous Past simple vs past continuous 6. English Alive 7. Reading plan. 8. Pedagogical project. 9. Research Project 	<ol style="list-style-type: none"> 1. Main Verb Functions. 2. Present Perfect (on going states) 3. Questions (with how long, for and since, never and never) 4. Present Perfect vs Past Simple 4.1. Present Progressive 5. Present Passive 5.1 Past Passive 5.2. Passive with By 6. English Alive 7. Reading plan 8. Pedagogical project. 9. Research Project 	<ol style="list-style-type: none"> 1. Modality: Can, Could (possibility and ability) 1.2. How (questions) 2. Verb + gerund or infinity 3. Zero-conditional 3.1. Present continuous (for arrangements) 4. Quantity expressions: there is / are; a few / a little; how much / how many / and a lot of / yet /and already. Copula verb like (prep) too / very / and enough. 5. Going to for future plans / need to/ want to 6. English Alive 7. Reading plan 8. Pedagogical project. 9. Research Project 	<ol style="list-style-type: none"> 1. Modality: Have to, don't have to, can't, 1.2. Modality: must, mustn't, had to didn't 1.3. Modality: have to, could, couldn't, 1.4. Phrasal Verbs Hang over, pick up, put away, Turn off 2. Reported statements 3. Comparative and Superlative 3.1.As.....as (comparative) 4. Modifiers, Used to, 4.1. Will vs going to (not) 5. Present Perfect + Superlative 6. English Alive 7. Reading plan 8. Pedagogical project. 9. Research Project 	<ol style="list-style-type: none"> 1. Conduct a survey about college subjects and professions and make future prediction. 2. Reports what people have done and describes people's ages, jobs, places of work, art and crafts and their experience in sports and how make things. 3. Learns and researches about America culture, food, education and others typical costume, recognizes and organizes animal's species and food looks and taste. 4. Giving warning to follow rule and regulation in different areas, making comparison and talk about past event.
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language</p>	<ol style="list-style-type: none"> 1. Introducing character and asking for personal information about appearance and interest. 2. Making predictions and practice giving 	<ol style="list-style-type: none"> 1. Matching jobs with places of work and discuss the qualities needed for that job 2. Exchanging information about famous people you admire and making prediction to confirm the 	<ol style="list-style-type: none"> 1. Identifying aspects of America way of life past rules and their like about them. 2. Organizing and arranging about animal's species and conducting a survey about the 	<ol style="list-style-type: none"> 1. Identifying the right and responsibilities in different areas. 2. Talking about technology, reporting a conversation using reported speech. 3. Identifying words 	

<p>figures understanding, roles, styles and communication scenes).</p>	<p>and reacting to news. 3. Expressing obligation and prohibition and Making and responding to suggestions. 4. Using language for buying ticket for public transportation. 5. Describing a place through a map by giving and following direction. 6. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 7. Comprehension of general and specific information about the selected reading. 8. Knowing something new about The Animal Kingdom. 9. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>correct information. 3. Describing jewelry and accessories and discuss their prices and material and what they are made of. 4. Describing the process of making something using adverbs of frequency to the show the steps. 5. talking about important inventions or discoveries of all time using present, past and passive questions 6.Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 7. Comprehension of general and specific information about the selected reading. 8. Knowing something new about The Animal Kingdom. 9. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>animals in extinct. 3. Expressing likes and dislikes and Action they able to do in their past using auxiliary verb (could). 4. Identifying and selecting food and food groups, using adverbs of quantity and quality. 5. recalling adjectives to describe the look, smell, taste, and feel about food 6.Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 7. Comprehension of general and specific information about the selected reading. 8. Knowing something new about The Animal Kingdom. 9. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>related to crime, scanning police reports and details to solve crimes. 4. Reviewing comparative and superlative form and practice ways of asking for and giving opinion. 5. Making reference about past habits and enquiring about their parent's life. 6. Proposing different places and making plans to offer plans. 7.Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 8. Comprehension of general and specific information about the selected reading. 9 Knowing something new about The Animal Kingdom. 10. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORETICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				



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MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES

GRADE: 7TH – (THRESHOLD)

YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE (Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> Wh- questions. There be. Present simple (adverbs of frequency and questions). Present continuous. Present simple vs present continuous. Time expressions. English alive. Reading plan. Pedagogical project. Research Project 	<ol style="list-style-type: none"> Comparatives/ Superlatives. Was /were. Could. Past simple (Affirmative-negative and questions). English alive. Reading plan. Pedagogical project. Research Project 	<ol style="list-style-type: none"> There was/were. Past continuous(questions) Past simple vs past continuous. Countable and uncountable nouns (a lot of, some, not any how much/many, not much/many none with verbs). Should (questions). English Alive. Reading plan. Pedagogical project. Research Project 	<ol style="list-style-type: none"> Must. Must Vs should. Will (facts and questions, predictions). Going to. First conditional(questions) English alive. Reading plan. Pedagogical project. Research Project 	<ol style="list-style-type: none"> Talks about famous people personal information, abilities, Habits, instructions, ideas using verb to-be, present simple, past simple, past continuous, going to, comparatives – superlatives and measurements. Identifies specific information in Listened texts. Determines general ideas in writing texts. Writes middle texts emphasizing the specific taught grammar topics.
<p>PRAGMATIC COMPETENCE (Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ol style="list-style-type: none"> Interviewing a partner in the classroom. Describe what are there in school context. Present famous people. Explain what people are doing. Do a music survey and make requests. Ask for travel information. Look for and sing the song, practise and 	<ol style="list-style-type: none"> Make a quiz. Talk about your abilities in the past. Express about your abilities in the past. Interview a historic figure. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. Comprehension of general and specific 	<ol style="list-style-type: none"> Say what was happening. React to the stories. Describe an alien encounter. Do a habits survey. Give tips. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. Comprehension of general and specific 	<ol style="list-style-type: none"> Give instructions. Contrast advices and opinions. Predict changes and plans. Talk about plans. Explain about consequences. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. Comprehension of 	

	<p>spell the words and think, create and write an article in English Alive project.</p> <p>8. Comprehension of general and specific information about the selected reading.</p> <p>9. Knowing something new about The Animal Kingdom.</p> <p>10. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>information about the selected reading.</p> <p>7. Knowing something new about The Animal Kingdom.</p> <p>8. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>information about the selected reading.</p> <p>8. Knowing something new about The Animal Kingdom.</p> <p>9. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>general and specific information about the selected reading.</p> <p>8. Knowing something new about The Animal Kingdom.</p> <p>9. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	
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MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES

GRADE: 7TH – (VANTAGE)

YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> 1. Stative and dynamic verbs, past simple with just, present perfect – continuous / subject vs object questions. 2. First and second conditional. 3. Past simple, indefinite pronouns, past perfect 4. Narrative tenses. 5. English Alive. 6. Reading plan. 7. Pedagogical project. 8. Research Project 	<ol style="list-style-type: none"> 1. Comparatives and superlatives modifies, third conditional, allowed to, make and let, so / such... that. 2. Reported statements, questions and commands and request, verb + object +infinitive. 3. English Alive. 4. Reading plan. 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. Imperative should, ought to, had better, reflexive pronouns, have to, don't have to, can't. 2. The second conditional, speculating with must / might / can't, wish, regret and criticism with should have. 3. English Alive. 4. Reading plan. 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. Defining relative clauses and pronouns, passive modals, non-defining relative clauses and pronouns, gerund and infinitives. 2. Conjunctions, causative so that and in order to, infinitive of purpose, verb + object + -ing. 3. English Alive. 4. Reading plan. 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. Describes relevant information identifying present perfect – continuous / comparative, superlatives / passive modals / conditionals / causative to infinitive of purpose / imperatives and reported statements in short conversations and dialogues. 2. Recognizes listened information about present perfect – continuous / comparative, superlatives / passive modals / conditionals / causative to infinitive of purpose / imperatives and reported statements in events and activities. 3. Identifies general and specific information in different texts and the assigned reader. 4. Socializes short written texts with coherence and cohesion, emphasizing on present perfect – continuous / comparative, superlatives / passive modals / conditionals / causative to infinitive of purpose / imperatives and reported statements.
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ol style="list-style-type: none"> 1. Checking information and read and discuss zoos, reports and recent activities with Stative and dynamic verbs, past simple with just, present perfect – continuous / subject vs object questions. 2. Criticizing and complaining about wolves and conservation applying first and second conditional. 3. Speculating Olympic Games and embarrassing moments through past simple, indefinite pronouns, past perfect, narrative 	<ol style="list-style-type: none"> 1. Making and responding to invitations, write about sports experiences with Comparatives and superlatives modifies, third conditional, allowed to, make and let, so / such... that. 2. Making request about famous people and places by using Reported statements, questions and commands and request, verb + object +infinitive. 3. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 	<ol style="list-style-type: none"> 1. Asking for giving and refusing permission, report about on fortune telling and local customs applying Imperative should, ought to, had better, reflexive pronouns, have to, don't have to, can't. 2. Making recommendations about movies and regrets with the second conditional, speculating with must / might / can't, wish, regret and criticism with should have. 3. Look for and sing the song, practise and spell the words and think, 	<ol style="list-style-type: none"> 1. Agreeing and disagreeing about space exploration and write about your hometown with ddefining relative clauses and pronouns, passive modals, non-defining relative clauses and pronouns, gerund and infinitives. 2. Making choices and write a report about sciences fair and a dream job by using Conjunctions, causative so that and in order to, infinitive of purpose, verb + object + -ing. 3. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive 	<ol style="list-style-type: none"> 3. Identifies general and specific information in different texts and the assigned reader. 4. Socializes short written texts with coherence and cohesion, emphasizing on present perfect – continuous / comparative, superlatives / passive modals / conditionals / causative to infinitive of purpose / imperatives and reported statements.

	<p>tenses.</p> <p>4. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>5. Comprehension of general and specific information about the selected reading.</p> <p>6. Knowing something new about The Animal Kingdom.</p> <p>7. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>4. Comprehension of general and specific information about the selected reading.</p> <p>5. Knowing something new about The Animal Kingdom.</p> <p>6. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>create and write an article in English Alive project.</p> <p>4. Comprehension of general and specific information about the selected reading.</p> <p>5. Knowing something new about The Animal Kingdom.</p> <p>6. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>project.</p> <p>4. Comprehension of general and specific information about the selected reading.</p> <p>5. Knowing something new about The Animal Kingdom.</p> <p>6. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORETICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				



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SUBJECT: HUMANITIES – FOREIGN LANGUAGES

GRADE: 8TH-(THRESHOLD)

YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>Linguistic Competence</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> 1. Present Verb to- be. 2. Subject pronouns(I, you, he, she, it) 3. Position of adjectives. 4. At/on (time). 5. Present simple (affirmative-negative-questions-frequency adverbs). 6. Present continuous.(+ ?). 7. Present simple vs present continuous. 8. Present continuous for future. 9. Informal English. 10. English alive 11. Reading plan 12. Pedagogical project. 13. Research Project 	<ol style="list-style-type: none"> 1. Can? + - 2. Possessive pronouns. 3. Punctuation. 4. There be. (present)+ - ?. 5. Too/either vs also. 6. Imperatives (+ -). 7. Object pronouns. 8. English alive. 9. Reading plan. 10. Pedagogical project. 11. Research Project 	<ol style="list-style-type: none"> 1. There + be (past). 2. Verb be (past). 3. Prepositions of place. 4. There be (present vs past). 5. Past simple (regular and irregular verbs). 6. Can /could 7. Countable vs uncountable nouns quantifiers some-any a lot of, a few, a little). 8. Make vs do. 9. I like vs I would like. 10. English Alive. 11. Reading plan. 12. Pedagogical project. 13. Research Project 	<ol style="list-style-type: none"> 1. How do/did you get to? 2. Be going to 3. Going to vs present continuous for plans. 4. Comparatives and superlatives. 5. English alive. 6. Reading plan. 7. Pedagogical project. 8. Research Project 	<ol style="list-style-type: none"> 1. Expresses general ideas using verb to-be, present simple, present continuous, going to, comparatives and superlatives. 2. Talks and describes how people organize their personal things and identifies different places around the city. 3. Skims through specific information and compares how things were in the past, asks for favorites and learns how to recognize a menu.
<p>Pragmatic Competence</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ol style="list-style-type: none"> 1. Introducing yourself and greetings using verb to-be. 2. Asking and giving personal information. 3. Ordering words. 4. Telling time. 5. Describe routines. 6. Talk what is happening. 7. Contrast what people are doing to what they usually do. 8. Writing production of future plans. 9. Making offers. 10. Look for and sing the 	<ol style="list-style-type: none"> 1. Talking and describing abilities. 2. Describe how people organize/share their closets. 3. Practice writing. 4. Identify about public facilities. 5. Talk about free time activities. 6. Leave a message for a house sitter. 7. Express preferences about vacations. 8. Look for and sing the 	<ol style="list-style-type: none"> 1. Describing a party you went to. 2. Interviewing a partner about the past. 3. Describe positions of objects. 4. Comparing your town back then and now. 5. Telling a famous musician's bio. 6. Asking for favors. 7. Talking about portions of food and about your own food. 8. Scanning a menu. 	<ol style="list-style-type: none"> 1. Express how you get to places. 2. Speaking about future plans and predictions. 3. Talking about plan and intentions. 4. Comparing appearance and personality. 5. Look for and sing the song, practise and spell the words and think, create and write an article in English 	<ol style="list-style-type: none"> 4. Reads, learns and Composes short texts about future plans and intention taking into account the specific grammatical taught topics.

	<p>song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>11. Comprehension of general and specific information about the selected reading.</p> <p>12. Knowing something new about The Animal Kingdom.</p> <p>13. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>9. Comprehension of general and specific information about the selected reading.</p> <p>10. Knowing something new about The Animal Kingdom.</p> <p>11. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>9. Order food.</p> <p>10 Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>11. Comprehension of general and specific information about the selected reading.</p> <p>12. Knowing something new about The Animal Kingdom.</p> <p>13. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>Alive project.</p> <p>6. Comprehension of general and specific information about the selected reading.</p> <p>7. Knowing something new about The Animal Kingdom.</p> <p>8. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				



COLEGIO DE LA SALLE – BUCARAMANGA

MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES

GRADE: 8TH- (VANTAGE)

YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<p>1. Frequency expressions, would vs used to. 1.1 too/enough /too much/ too many + infinitive. 1.2 articles (definite, indefinite, zero) 2. Narrative tenses (past simple, continuous and perfect) 2.1 future in the past, before/after and while. 2.2 past perfect continuous 3. can- could and be able to. 3.1 Future obligation, necessity and ability. 3.2 future perfect 3.3 future continuous. 4. Reading plan 5. English Alive 6. Pedagogical project. 7. Research Project</p>	<p>1. Reported speech 1.1 reported time expressions, reporting events that are still true. 1.2 indirect questions, reporting verb patterns. 2. Zero, first, second, third and mixed conditionals. 2.1 conditional phrases (provided that, as long as, unless) 3. Reading plan 4. English Alive 5. Pedagogical project. 6. Research Project</p>	<p>1. Defining and no defining relative clauses in subjects and objects 1.1 relative pronouns and when to omit them. 1.2 cleft sentences. 2. Present and past speculation and deduction. 2.1 Regrets and criticism (wish + past perfect, should have +third conditional) 3. reading plan 4. English Alive 5. Pedagogical project. 6. Research Project</p>	<p>1. passive voice (present, past, modals) 1.1 use of the passive 1.2 present perfect and present continuous passive 1.3 be vs get, 1.4 causative forms. 2. Comparatives and superlatives. 2.1 modifiers, as...as. 2.2 present tense review. 2.2 Past tense review. 2.3 future tense review. 3. Reading plan 4. English alive 5. Pedagogical project. 6. Research Project</p>	<p>1. Expresses ideas and narrative tenses, conditional, deduction and speculation and comparatives and superlatives by means of monologues and conversations.</p> <p>2. Deduces listened information about frequency expressions, reported speech, defining and non-defining clauses and passive voice.</p> <p>3. Infers general and specific information in technical middle extension texts and the assigned reader.</p> <p>4. Composes basic texts with cohesion and coherence, by emphasizing on specific grammar.</p>
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and</p>	<p>1. Reviewing expressions of frequency, practice past habits with would and used to. 2. Improving ways of expressing sympathy and lack of sympathy, to express opinions about vacation plans.</p>	<p>1 Discriminating and practicing changes in time and place expressions and pronouns in reported speech. 2. Reviewing and practicing conditionals. 3. Look for and sing the</p>	<p>1. Reviewing and practicing defining and non-defining relative clauses throughout conversation fillers. 2. To speculate and make deductions about past situations, practicing ways of speculating and coming</p>	<p>1. To present and practice phrases for showing preference, enthusiasm and indifference. 2. Reviewing and practicing comparatives and superlatives. 3. Look for and sing</p>	

<p>communication scenes).</p>	<p>3. Reviewing and practicing ways of asking for, giving and refusing permission also ways of expressing future ability, necessity and obligation. 4. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 5.. Comprehension of general and specific information about the selected reading. 6. Knowing something new about The Animal Kingdom. 7. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific information about the selected reading. 5. Knowing something new about The Animal Kingdom. 6. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>to conclusion. 3. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific information about the selected reading. 5. Knowing something new about The Animal Kingdom. 6 Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>the song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific information about the selected reading. 5. Knowing something new about The Animal Kingdom. 6. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORETICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				



COLEGIO DE LA SALLE – BUCARAMANGA

MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES

GRADE: 9TH-(THRESHOLD)

YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FORTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> 1. Verb+ infinitive (have to/need to / want to). 2. Verb + gerund (enjoy / mind), (love / like / start). 3. Will for predictions / unplanned decisions / future plans, should, there will be, reflexive pronouns. 4. In / On (news media), present continuous / past continuous / past simple, state vs action verbs. 5. Present perfect tense. 6. English Alive. 7. Reading plan. 8. Pedagogical project. 9. Research Project 	<ol style="list-style-type: none"> 1. Used to vs past simple, comparatives / superlatives / as...as. So / but, prepositions + ing 2. Modals of obligation & prohibition. 3. Too / enough. Too much / too many. 4. Zero & first conditionals. 5. English Alive. 6. Reading plan. 7. Pedagogical project. 8. Research Project 	<ol style="list-style-type: none"> 1. Go + ing, prepositions & adverbs, compound nouns, verbs + gerunds / verb + infinitive or + ing, would rather / prefer Any / every / no / some, so & such, passive voice, present participle / adjectives. 2. Pronouns in phrasal verbs and future forms. 3. English Alive. 4. Reading plan. 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1 .Be vs get / ed & -ing adj / second conditional. 2. Probability – May, might, could, must, can ´t + be. 3. Relative pronouns, questions review, one / ones. 4. English Alive. 5. Reading plan. 6. Pedagogical project. 7. Research Project 	<ol style="list-style-type: none"> 1. Describes relevant information identifying perfect tense / future / modals / conditionals / passive and relative pronouns by using short conversations and dialogues. 2. Recognizes listened information about perfect tense / future / modals / conditionals / passive and relative pronouns in events and activities. 3. Identifies general and specific information about specific texts and the assigned reader.
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ol style="list-style-type: none"> 1. Creating a personal profile, talking about life priorities with Verb+ infinitive (have to/need to / want to). 2. Promoting a product and writing an ad applying Will for predictions / unplanned decisions / future plans. 3. Talking about the media you see, 	<ol style="list-style-type: none"> 1.Expressing past habits, childhood memories, making comparisons and talking about tweets with Used to vs past simple, comparatives / superlatives / as...as. Describing pets and making recommendations by using So / but, prepositions + ing. Talking about class activities and rules where 	<ol style="list-style-type: none"> 1. Asking and answering personal questions, talking about leisure time activities, about vacation and dangerous sports applying go + ing, prepositions & adverbs, compound nouns, Doing a class survey, expressing likes, dislikes and preferences with sports and with Present 	<ol style="list-style-type: none"> 1. Comparing weddings, feelings and talking about romance and unreal situations with be vs get / ed & -ing adj / second conditional. 2. Giving advices and talking about performance, celebrity gossip and siblings by using Probability – may, might, could, 	<ol style="list-style-type: none"> 4. Socializes short written texts with coherence and cohesion, emphasizing on perfect tense / future / modals / conditionals / passive and relative pronouns.

	<p>different type of news stories and global problems, describing photos throughout in / on (news media), present continuous / past continuous / past simple, state vs action verbs.</p> <p>4. Talking about past experiences, listing ten things to do before you die and reacting to unexpected information by using Present perfect tense.</p> <p>5. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>6. Comprehension of general and specific information about the selected reading.</p> <p>7. Knowing something new about The Animal Kingdom.</p> <p>8. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>you live with Modals of obligation & prohibition.</p> <p>2. Giving tips about school and talking dropping about of school using by Too / enough. Too much / too many.</p> <p>3. Making best friends, your workplace and making suggestions to your boss or school principal applying Zero & first conditionals.</p> <p>4. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>5. Comprehension of general and specific information about the selected reading.</p> <p>6. Knowing something new about The Animal Kingdom.</p> <p>7. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>perfect with verbs + gerunds / verb.</p> <p>2. Create a new invention, talking about movie, fans, idols and obsessions by using any / every / no / some, so & such, passive voice, present participle / adjectives.</p> <p>3. Making predictions and talking about predictions, conversation habits, and personality types throughout pronouns in phrasal verbs and future forms.</p> <p>4. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>5. Comprehension of general and specific information about the selected reading.</p> <p>6. Knowing something new about The Animal Kingdom.</p> <p>7. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>must, can't + be.</p> <p>3. Describing vacations photos, talking about stress causes and ways to cope with stress and lifestyle changes, comparing attitudes towards money applying relative pronouns, questions review, one / ones.</p> <p>4. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>5. Comprehension of general and specific information about the selected reading.</p> <p>6. Knowing something new about The Animal Kingdom.</p> <p>7. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	
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RESEARCH PROJECT	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORETICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>
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COLEGIO DE LA SALLE – BUCARAMANGA

MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES

GRADE: 9TH (UPPER THRESHOLD)

YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> 1. Review Present simple, "Past and Present Continuous 2. like + ing form 3. prepositions + ing form 4. verb of ambition + infinitive 5. Present and Past (have to) 6. Past and Past Continuous (Used to and Used to in Question) 7. English Alive 8. Reading plan 9. Pedagogical project. 10. Research Project 	<ol style="list-style-type: none"> 1. Present perfect with (just, already and yet) 2. Present perfect with (for / since) 3. Comparatives and Superlatives as...as, too and not enough with adjective 4. Sense verbs 5. Verb of Probability (must, could, might, may, can) 6. English Alive 7. Reading plan 8. Pedagogical project. 9. Research Project 	<ol style="list-style-type: none"> 1. Relative Pronouns 2. Omitting who, which, and that 3. Subject and Object Question 4. Future forms (Will and Might) 5. First Conditional 6. Should and Shouldn't 7. Second Conditional for Advice 8. First vs Second Conditional 9. English Alive 10. Reading plan 11. Pedagogical project. 12. Research Project 	<ol style="list-style-type: none"> 1. Passive Present and Past 2. Passive Questions 3. Past Perfect 4. Past Perfect Questions 5. Reported Speech 6. Say and Tell 7. English Alive 8. Reading plan 9. Pedagogical project. 10. Research Project 	<ol style="list-style-type: none"> 1. Expressing likes and dislikes about performing art and music instruments, talk about mysterious places in your town. 2. Learning about people's travelling adventures and describing their experiences, recognizing information in documents. 3. Learn about natural disasters, crime and their consequences, learning about relationships and solving their problems.
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ol style="list-style-type: none"> 1. Learning about Performing arts Vocabulary. 2. Introducing Jobs at home use the present simple and continuous. 3. Writing about The Brit school use prepositions + Ing form. 4. Using language verb of ambition + infinitive. 5. Doing an interview using present and past have to and past continuous. 6. Look for and sing the 	<ol style="list-style-type: none"> 1. Identifying Travel vocabulary. 2. Finding out what people have done use present perfect with Just, already, And yet. 3. Doing an interview to a tourist use present perfect with for and since. 4. Persuading some body use comparative adjectives and superlative adjectives and as-as. 5. Playing a seduction game using sense verbs. 6. Making a conversation using a verbs of probability (must, could, 	<ol style="list-style-type: none"> 1. Identifying vocabulary about identity. 2. Making definitions using relative pronouns. 3. Creating a quiz omitting Whom, Which and that. 4. Expressing your view use subject and object questions. 5. Creating a 'youth connect' group using future forms will and might. 6. Making a presentation of the first and second conditional. 7. Giving an advice 	<ol style="list-style-type: none"> 1. Talking about monuments using passive: present and past. 2. Making and interview about a mystery using passive questions. 3. Creating a news story use past perfect. 4. Holding a press conference Using past perfect questions. 5. Making a gossip situation 6. Proposing different places and making 	<ol style="list-style-type: none"> 4. Describing monuments around the world, who built them and write a news article.

	<p>song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>7. Comprehension of general and specific information about the selected reading.</p> <p>8. Knowing something new about The Animal Kingdom.</p> <p>9. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>might, may, can)</p> <p>7. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>8. Comprehension of general and specific information about the selected reading.</p> <p>9. Knowing something new about The Animal Kingdom.</p> <p>10. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>using should and shouldn’t.</p> <p>8. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>9. Comprehension of general and specific information about the selected reading.</p> <p>10. Knowing something new about The Animal Kingdom.</p> <p>11. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>plans to offer future plans.</p> <p>7. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>8. Comprehension of general and specific information about the selected reading.</p> <p>9. Knowing something new about The Animal Kingdom.</p> <p>10. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				



COLEGIO DE LA SALLE – BUCARAMANGA

MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES

GRADE: 9TH (VANTAGE)

YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> 1. present simple/ going to / will 2. Time expressions (present and future); information questions with wh- words. 3. present continuous (future meaning) 4. should, short answers; zero conditional. 4. Reading plan 5. English Alive 6. Pedagogical project. 7. Research Project 	<ol style="list-style-type: none"> 1. first conditional 2. Intensifiers already and yet. 3. Reading plan 4. English Alive 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. past continuous, short answers; past continuous and past simple: when; past continuous: while 2. Present perfect; short answers; present perfect: ever; present perfect: already, yet; been, gone. 3. reading plan 4. English Alive 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. might; would; present perfect: never. 2. Too, either; so, neither; me too, me neither. 3. Reading plan 4. English alive 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. Summarizes listened information related to analyzed topics in class in order to understand different real situations. 2. Acts in monologues and conversations using topics and structures studied in class. 3. Analyses general and specific information from reader texts. 4. Interprets sentences and texts to express conditions and consequences.
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ol style="list-style-type: none"> 1. Identifying statements and responses. 2. Making a mind map and understanding, descriptions. 3. Identifying main points and supporting ideas using time expressions and information. 4. Reviewing and practicing ways of asking using zero conditional and should. 5. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 6. Comprehension of general and specific 	<ol style="list-style-type: none"> 1 Identifying opinions using fist conditional. 2. Giving reasons to support your opinions using intensifiers. 3. Understanding questions in a dialogue. 4. Asking questions as an active listener. 3.Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific information about the selected reading. 5. Knowing something new about The Animal 	<ol style="list-style-type: none"> 1. Making connections between images and text. 2. Reading images and expressing ideas using past continuous and past simple. 3. Identifying images from descriptions using the present perfect. 4. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 5. Comprehension of general and specific information about the selected reading. 6. Knowing something new about The Animal 	<ol style="list-style-type: none"> 1. Understanding a text organization, classifying facts. 2. Reviewing and practicing adverbs, conducting a social acceptance survey. 3.. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific information about the selected reading. 5. Knowing something new about The Animal Kingdom. 	<ol style="list-style-type: none"> 3. Analyses general and specific information from reader texts. 4. Interprets sentences and texts to express conditions and consequences.

	<p>information about the selected reading.</p> <p>7. Knowing something new about The Animal Kingdom.</p> <p>8. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>Kingdom.</p> <p>6. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>Kingdom.</p> <p>7. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>6. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORETICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				



COLEGIO DE LA SALLE – BUCARAMANGA

MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES

GRADE: 10TH (THRESHOLD)

YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> 1. Present simple/ Adverbs of frequency/ can – cannot. 2. Present continuous and state verbs, improving accuracy. 3. Countable and uncountable nouns/ some/any/no. 4. Reading plan. 5. English Alive. 6. Pedagogical project. 7. Research Project 	<ol style="list-style-type: none"> 1. past simple affirmative/negative and questions was/ were 2. Comparatives not as...as /less/ superlatives /the least. 3. Reading plan 4. English Alive 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. Past continuous and past simple when and while. 2. Present perfect: ever and never/ present perfect how long, for and since, been and gone. 3. reading plan 4. English Alive 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. Modals: rules and obligation/ modals: permission, advice and suggestions. 2. future plans and intentions will for predictions, first conditional 3. Reading plan 4. English alive 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. Interprets listened information related to analyzed topics in class in order to understand different real situations. 2. Participates in monologues and conversations using topics and structures studied in class. 3. Extracts general and specific information from reader texts. 4. Creates sentences and texts to express conditions and consequences.
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ol style="list-style-type: none"> 1. Asking how people are introducing people using present simple and adverbs of frequency. 2. Responding to request, asking for information through the use of present continuous. 3. Problem solving and making suggestions using countable and uncountable. 4.. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 5. Comprehension of general and specific information about the 	<ol style="list-style-type: none"> 1 Describing a journey and sequencing words and expressions with past simple. 2. Making suggestions, giving reasons. 3. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific information about the selected reading. 5. Knowing something new about The Animal Kingdom. 6. Find out the best 	<ol style="list-style-type: none"> 1. Putting events in order and taking about what you did. 2. Reading a text and referencing words, accepting apologies. 3. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific information about the selected reading. 5. Knowing something new about The Animal Kingdom. 6. Find out the best strategy to learn English throughout “listening skill” in a research 	<ol style="list-style-type: none"> 1. Using modals and offering advice, expressing doubt. 2. Asking for directions and reporting statistics. 3. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific information about the selected reading. 5. Knowing something new about The Animal Kingdom. 6. Find out the best 	<ol style="list-style-type: none"> 3. Extracts general and specific information from reader texts. 4. Creates sentences and texts to express conditions and consequences.

	<p>selected reading. 6. Knowing something new about The Animal Kingdom. 7. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>strategy to learn English throughout “listening skill” in a research project.</p>	<p>project.</p>	<p>strategy to learn English throughout “listening skill” in a research project.</p>	
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORETICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				



COLEGIO DE LA SALLE – BUCARAMANGA

MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES GRADE: 10TH (UPPER THRESHOLD) YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> 1. Present Tense Review 2. Present Perfect Simple Review. 3. Future Review 4. Future Conditional 5. First Conditional with Different Conjunctions & Modals 6. English Alive 7. Reading plan 8. Pedagogical project. 9. Research Project 	<ol style="list-style-type: none"> 1. Second Conditional Wish about the Present 2. Third Conditional wish about the Past 3. Past Simple and Past Continuous 4. (Used to and Would) 5. Past Perfect 6. English Alive 7. Reading plan 8. Pedagogical project. 9. Research Project 	<ol style="list-style-type: none"> 1. Reported Speech (Reporting Orders, Request and Advice) 2. Reported Questions 3. Present Perfect Continuous 4. Gerund and Infinitives 5. The Passive 6. Active and Passive (Have or Get something done) 7. English Alive 8. Reading plan 9. Pedagogical project. 10. Research Project. 	<ol style="list-style-type: none"> 1. Modals of Speculation 2. Modals Perfect of Speculation 3. Multi-Part verbs 4. Adverbs 5. English Alive 6. Reading plan 7. Pedagogical project. 8. Research Project 	<ol style="list-style-type: none"> 1. Describing a book and expressing opinion. Resolving family's conflict and give advice about them. 2. Talk about money, finances, and ethical dilemmas; hold a debate about common disasters or important issues. 3. Describing holidays, jobs, and art inviting, giving and asking people for directions.
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ol style="list-style-type: none"> 1. Reading through different books story and film plot to talk about life changes the actions, habits and routines. 2. Making predictions and practice giving and reacting to news. 3. Describing people's life experience if the exact time isn't important using present perfect and 4. Discussing people's life choice to talk about future arrangements and making predictions for situation that will be in progress at a particular time in the future. 	<ol style="list-style-type: none"> 1. Making arguments and wishes about moral dilemmas and financial problems that are imaginary or not likely. 2. Exchanging information about different nature's problem and make reference that are impossible because it is too late. 3. Recognizing the variety forms of disaster and express what happened and what you were doing at time. 4. Expressing situations, habits and old routine people that people used to do in the past using used to and would. 5. Talking about important 	<ol style="list-style-type: none"> 1. Discussing the different type of holiday and report what you did in them. 2. Reading about orangutans and asking question about them in a reported form. 3. Discussing jobs for the girls and express things you have recently finished doing when you are focusing on achieving something. 4. Recognizing duties and expressing what they mind and don't mind doing. 5. Talking about architectural icons around the world and describe who were they 	<ol style="list-style-type: none"> 1. Identifying what people are afraid of and discuss things that were in existence in the past. 2. Analyzing different kind of problems and speculate what might have happened. 3. Identifying words related shopping using multi-part verbs 4. Rewriting sentences using adverbs. 5. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 6. Comprehension of 	<ol style="list-style-type: none"> 4. Speculate and solve problems about common disasters, making complains and expressing frustration.

	<p>5. Making expectation according to the way on how life is growing to express things are likely to happen and their possible consequence.</p> <p>6 Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>7. Comprehension of general and specific information about the selected reading.</p> <p>8. Knowing something new about The Animal Kingdom.</p> <p>9. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>news stories and make clear which incident happened first.</p> <p>6. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>7. Comprehension of general and specific information about the selected reading.</p> <p>8. Knowing something new about The Animal Kingdom.</p> <p>9. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>built by.</p> <p>6. Discussing the importance of art work and how they got it done</p> <p>7. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>8. Comprehension of general and specific information about the selected reading.</p> <p>9. Knowing something new about The Animal Kingdom.</p> <p>10. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>general and specific information about the selected reading.</p> <p>7. Knowing something new about The Animal Kingdom.</p> <p>8. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORETICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				



COLEGIO DE LA SALLE – BUCARAMANGA

MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES GRADE: 10TH (VANTAGE) YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> 1. Present continuous, first conditional, past simple, past continuous and might, would and should. 2. Comparatives and gerunds. 3. Present perfect: for, how long and since. 4. English Alive. 5. Reading plan. 6. Pedagogical project. 7. Research Project 	<ol style="list-style-type: none"> 1. Past perfect 2. Second conditional. 3. English Alive. 4. Reading plan. 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. Preferences; identifiers, too, enough. 2. Could, may and might. 3. English Alive. 4. Reading plan. 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. The passive; present and past. 2. Relative clauses, defining, non-defining, that, which, who. 3. English Alive. 4. Reading plan. 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. Describes relevant information identifying perfect tenses/ comparatives / gerunds / modals / conditionals / passive tense and relative clauses in short conversations and dialogues. 2. Recognizes listened information about perfect tenses/ comparatives / gerunds / modals / conditionals / passive tense and relative clauses in events and activities.
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ol style="list-style-type: none"> 1. Identifying specific information with Present continuous, first conditional, past simple, past continuous and might, would and should. 2. Predicting meaning from pictures and describing songs and feelings applying comparatives and gerunds. 3. Identifying signpost words in writing, using sight words in speaking throughout present perfect; for, how long, since. 4. Look for and sing the song, practise and spell the words and 	<ol style="list-style-type: none"> 1. Describing a household chores wheel with past perfect identifying the author's audience and tone and giving advice by using second conditional. 2. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 3. Comprehension of general and specific information about the selected reading. 4. Knowing something new about The Animal Kingdom. 5. Find out the best strategy to learn English throughout "listening skill" 	<ol style="list-style-type: none"> 1. Inferring relationships between events, using past forms to write a narrative text applying preferences; identifiers, too, enough. 2. Reading moral dilemmas using transition words for contradictions to write a solution to a moral dilemma with could, may and might. 4. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 5. Comprehension of general and specific information about the 	<ol style="list-style-type: none"> 1. Identifying supporting information using correct capitalization and punctuation with the passive; present and past. 2. Reading a magazine article and write a summary by using relative clauses, defining, non-defining, that, which, who. 3. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific information about the 	<ol style="list-style-type: none"> 3. Identifies general and specific information about specific texts and the assigned reader. 4. Socializes short written texts with coherence and cohesion, emphasizing on perfect tenses/ comparatives / gerunds / modals / conditionals / passive tense and relative

	<p>think, create and write an article in English Alive project.</p> <p>5. Comprehension of general and specific information about the selected reading.</p> <p>6. Knowing something new about The Animal Kingdom.</p> <p>7. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>in a research project.</p>	<p>selected reading.</p> <p>6. Knowing something new about The Animal Kingdom.</p> <p>7. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>selected reading.</p> <p>5. Knowing something new about The Animal Kingdom.</p> <p>6. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>clauses.</p>
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORETICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				

	<p>about missing an important event.</p> <p>9. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>10 Comprehension of general and specific information about the selected reading.</p> <p>11. Knowing something new about The Animal Kingdom.</p> <p>12. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>8. Comprehension of general and specific information about the selected reading.</p> <p>9. Knowing something new about The Animal Kingdom.</p> <p>10. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>you do & things you get done.</p> <p>10. Checking information.</p> <p>11 Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>12. Comprehension of general and specific information about the selected reading.</p> <p>13. Knowing something new about The Animal Kingdom.</p> <p>14. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>8. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>9. Comprehension of general and specific information about the selected reading.</p> <p>10. Knowing something new about The Animal Kingdom.</p> <p>11. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORETICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				



COLEGIO DE LA SALLE – BUCARAMANGA

MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES GRADE: 11TH (UPPER THRESHOLD) YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> 1. Modal Verb Review 2. Gerund & Infinitives 3. Past Simple, Continuous & Perfect. (Contrasting Structures) 4. Past Perfect Continuous (Narrative Tenses) 5. English Alive 6. Reading plan 7. Pedagogical project. 8. Research Project 	<ol style="list-style-type: none"> 1. Present Perfect Simple and Continuous 2. Relative Clause 3. Uses of Will 4. Conjunctions in the Future 5. Future continuous and Future Perfect) 6. English Alive 7. Reading plan 8. Pedagogical project. 9. Research Project 	<ol style="list-style-type: none"> 1. Second and Third Conditional 2. Expressing Regret 3. Third Conditional Inversion 4. Uses of could 5. Uses of Be Able to 6. Modal Perfects 7. Present, Past, future, Modal Passive 8. Advanced Passive Structure 9. English Alive 10. Reading plan 11. Pedagogical project. 12. Research Project 	<ol style="list-style-type: none"> 1. Reported Speech: Location Expressions Passive 2. Alternative Reporting Structures 3. Review (1) Reported Speech: Time & location expressions 4. Review (2) Narrative Tenses Present Perfect Conditionals. 5. English Alive 6. Reading plan 7. Pedagogical project. 8. Research Project 	<ol style="list-style-type: none"> 1. Learn about people’s talents showing interest, keeping a conversation going, and expressing agreements. 2. Discussing proposals and being strongly in favor, against and expressing disappointments. 3. Learn about countries, politics and their people. Talking the positive factors, doubt and criticisms. Talk about the positive and negative factors of surveillance.
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ol style="list-style-type: none"> 1. Recognizing street sign and different situations expressing obligation, necessity, recommendation, prohibition, possibility and permission. 2. Expressing feelings about music and other situation using adjective to describing it. 3. Expressing things that happened in the past or while they were doing them. 4. Retelling situations describing what might have happened. 5. Look for and sing the song, practise and 	<ol style="list-style-type: none"> 1. Talking about events or situations within and unfinished or unspecified time period. 2. Assuming using relative clause to identify what thing or person we mean. 3. Making prediction about different situation in the future using will. 4. Using a variety of conjunctions to link sentences in the future. 5. Talking about some activity that will taking place in the future. 6. Look for and sing the song, practise and spell the words and think, create and write an article 	<ol style="list-style-type: none"> 1. Expressing situations that are imaginary or not likely to happened or they could be possible. 2. Talking about people’s problems expressing regret using wish and if only. 3. Using a different way to express a regret starting with had rather than if. 4. Practice using could to ask for permission, ability and possibility. 5. Practice using others modal verbs, that cannot be used with the present perfect form to express possibility and ability. 6. Speculating about 	<ol style="list-style-type: none"> 1. Reporting what someone said the time and location where it happened. 2. Recognizing the different alternative reporting structure using a verb + to / infinitive or verb + gerund. 3. Rewriting sentences so that they mean the same as the first. 4. Identifying when and what happened first or what is the real question. 5. Look for and sing the song, practise and spell the words and 	<ol style="list-style-type: none"> 4. Connecting problems making a mild complain, strong complain and apologies.

	<p>spell the words and think, create and write an article in English Alive project.</p> <p>6. Comprehension of general and specific information about the selected reading.</p> <p>7. Knowing something new about The Animal Kingdom.</p> <p>8.. Find out the best strategy to learn English throughout “listening skill” in a research project.selected reading.</p>	<p>in English Alive project.</p> <p>7. Comprehension of general and specific information about the selected reading.</p> <p>8. Knowing something new about The Animal Kingdom.</p> <p>9. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>what we think happened in the past using should + have / haven´t and past participle. In addition, Giving advice indicating that you or someone else made a mistake or a bad decision.</p> <p>7. Expanding on using active and passive form with any tense or structure when the agent is obvious.</p> <p>8. Rewriting sentences in formal speech form.</p> <p>9. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project.</p> <p>10. Comprehension of general and specific information about the selected reading.</p> <p>11. Knowing something new about The Animal Kingdom.</p> <p>12. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	<p>think, create and write an article in English Alive project.</p> <p>6. Comprehension of general and specific information about the selected reading.</p> <p>7. Knowing something new about The Animal Kingdom.</p> <p>8. Find out the best strategy to learn English throughout “listening skill” in a research project.</p>	
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORETICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				



COLEGIO DE LA SALLE – BUCARAMANGA

MALLA CURRICULAR AREA DE HUMANIDADES: LENGUA EXTRANJERA

SUBJECT: HUMANITIES – FOREIGN LANGUAGES

GRADE: 11TH (VANTAGE)

YEAR: 2017

AXES	FIRST TERM CONTENTS	SECOND TERM CONTENTS	THIRD TERM CONTENTS	FOURTH TERM CONTENTS	OUTPUTS
<p>LINGUISTIC COMPETENCE</p> <p>(Vocabulary, pronunciation, spelling, morphology, syntax, phonetics, semantics, intonation, cohesion and rhetorical organization).</p>	<ol style="list-style-type: none"> 1. Present perfect; phrasal verbs; Second conditional; passive voice; defining and non-defining relative clauses. 2. Tag questions. 3. Passive voice (present simple, present continuous, past simple, future, present perfect, modals). 4. English Alive. 5. Reading plan. 6. Pedagogical project. 7. Research Project 	<ol style="list-style-type: none"> 1. Present perfect vs present perfect continuous. 2. First conditional vs second conditional. 3. English Alive. 4. Reading plan. 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. Perfect modals. Third conditional; mixed conditional. 2. English Alive. 3. Reading plan. 4. Pedagogical project. 5. Research Project 	<ol style="list-style-type: none"> 1. Reported statements. 2. Future continuous. 3. English Alive. 4. Reading plan. 5. Pedagogical project. 6. Research Project 	<ol style="list-style-type: none"> 1. Describes relevant information identifying tag questions / perfect continuous / future continuous / perfect modals / mixed conditional / passive tense and reported statements in short conversations and dialogues. 2. Recognizes listened information about tag questions / perfect continuous / future continuous / perfect modals / mixed conditional / passive tense and reported statements in events and activities.
<p>PRAGMATIC COMPETENCE</p> <p>(Communicative purposes, dialects, register, fluency, cultural reference and language figures understanding, roles, styles and communication scenes).</p>	<ol style="list-style-type: none"> 1. Listening for specific information with Present perfect; phrasal verbs; Second conditional; passive voice; defining and non-defining relative clauses. 2. Understanding implicit information and role-playing a job interview applying Tag questions. 3. Identifying steps in instructions and writing instructions, using Passive voice (present simple, present continuous, past simple, future, present 	<ol style="list-style-type: none"> 1. Predicting content and taking about a life changing experience with Present perfect vs present perfect continuous. 2. Identifying opinions and facts and writing a report by using First conditional vs second conditional. 3. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific information about the selected reading. 	<ol style="list-style-type: none"> 1. Reading for main ideas and writing an explanation based on graphic organizers, using Perfect modals. 2. Distinguishing facts from opinions and discussing a historical issue using Third conditional; mixed conditional. 3. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific 	<ol style="list-style-type: none"> 1. Reading for specific details and writing a leaflet with Reported statements. 2. Inferring information and giving a presentation by using Future continuous. 3. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 4. Comprehension of general and specific information about the selected reading. 	<ol style="list-style-type: none"> 3. Identifies general and specific information about specific texts and the assigned reader. 4. Socializes short written texts with coherence and cohesion, emphasizing on tag questions / perfect

	<p>perfect, and modals). 4. Look for and sing the song, practise and spell the words and think, create and write an article in English Alive project. 5. Comprehension of general and specific information about the selected reading. 6. Knowing something new about The Animal Kingdom. 7. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>5. Knowing something new about The Animal Kingdom. 6. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>information about the selected reading. 5. Knowing something new about The Animal Kingdom. 6. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>5. Knowing something new about The Animal Kingdom. 6. Find out the best strategy to learn English throughout "listening skill" in a research project.</p>	<p>continuous / future continuous / perfect modals / mixed conditional / passive tense and reported statements.</p>
<p>RESEARCH PROJECT</p>	<p>LANGUAGE ARTS: Project aimed at the English learning throughout a communicative skill: Listening; by asking, reading, writing, designing, and creating strategies and dynamic didactics which help the students to develop their second language acquisition. The listening skill will be assessed during classes, and showed to the school community in Expo SALLE. The project is divided into 3 main activities: THEORICAL BASES, DEVELOP THE PROPOSAL and PRESENT THE RESULTS. Include talents, language, creativity, culture, ideas and skills around contextual facts. Application: the most relevant processes are going to socialize in RedCOLSI. (Red Colombia de Semilleros de Investigación) in their local and national events.</p>				